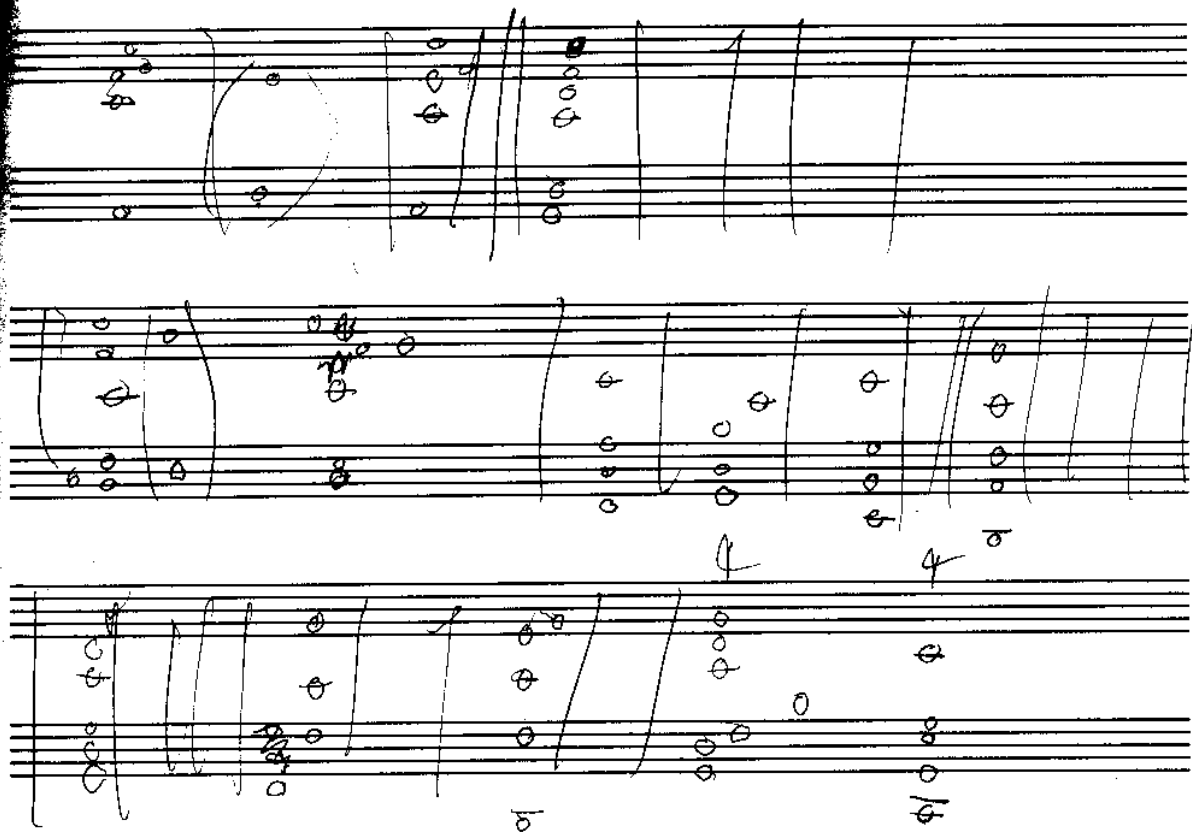


CINDI LALPER

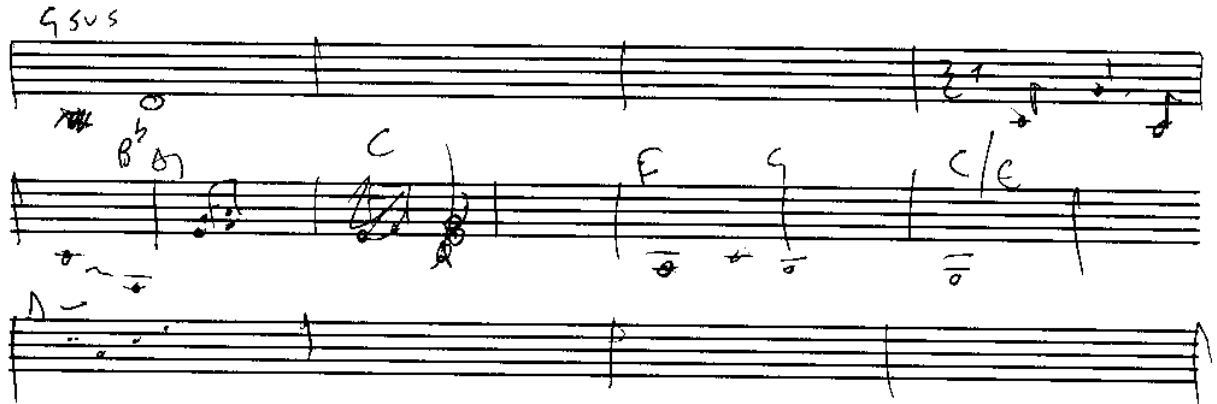


CYNDI LAUPER WHITE

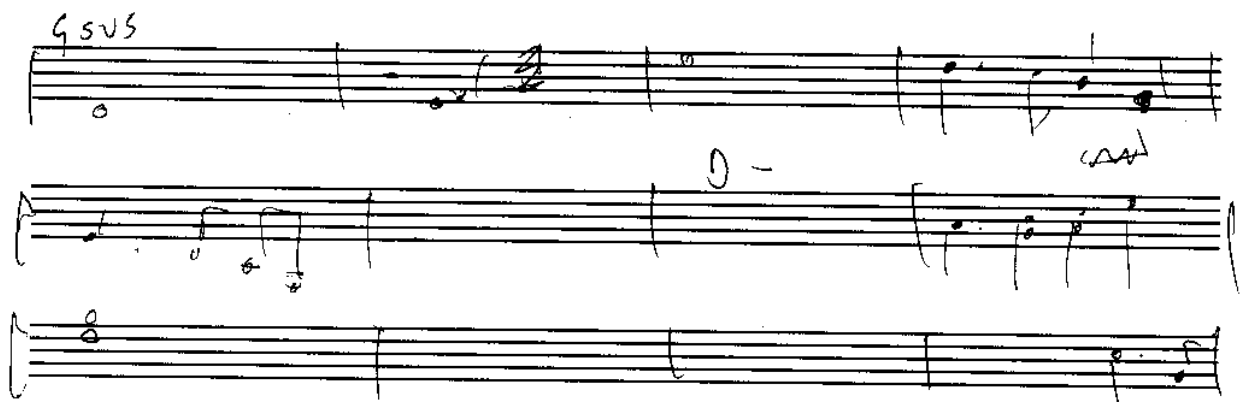
A- D- A- ^{b6} KEY/s



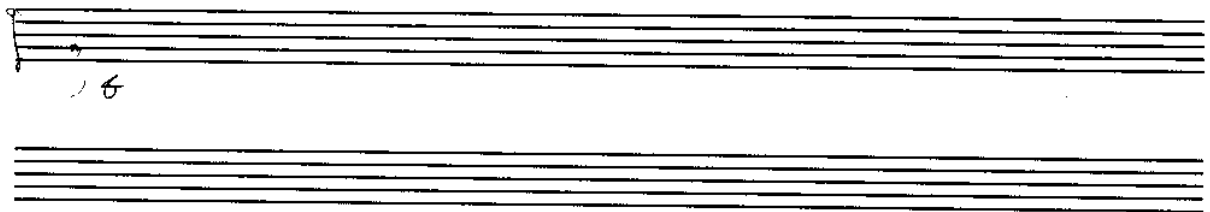
G sus

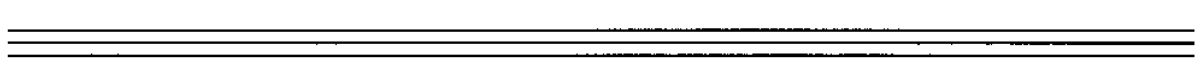
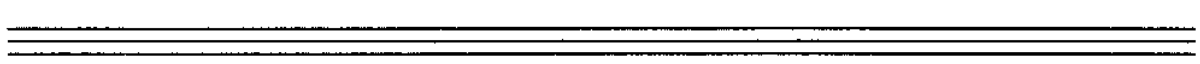
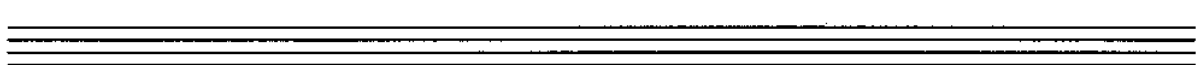
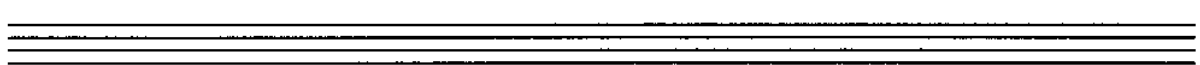
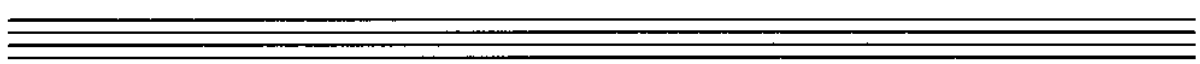
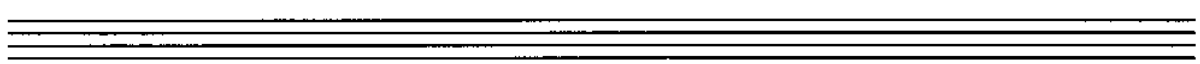
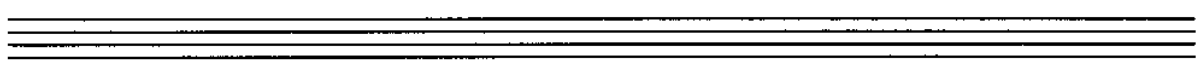
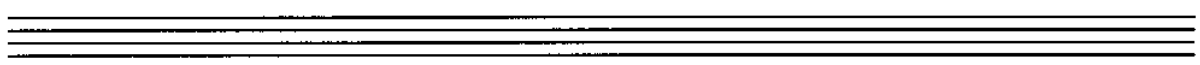
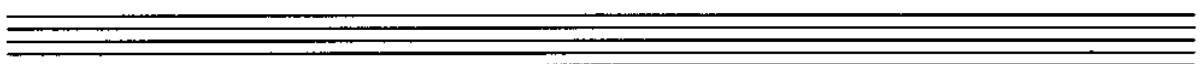
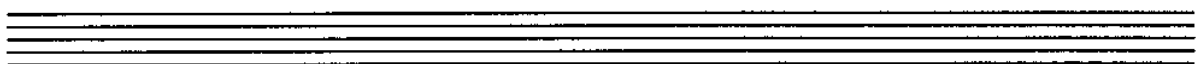
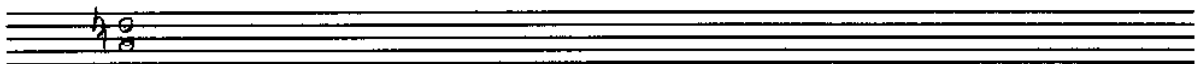
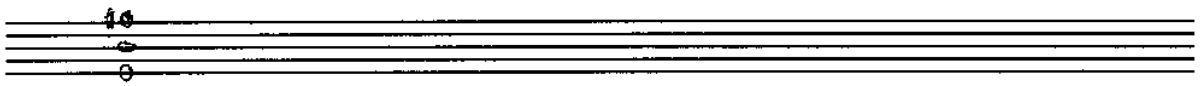


G sus



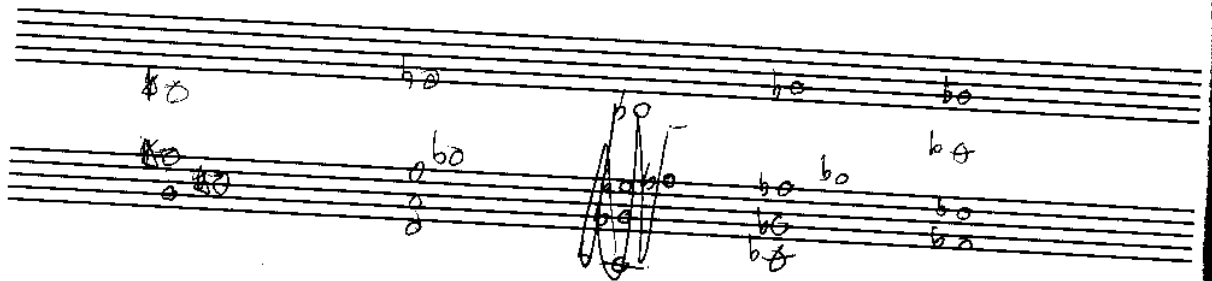
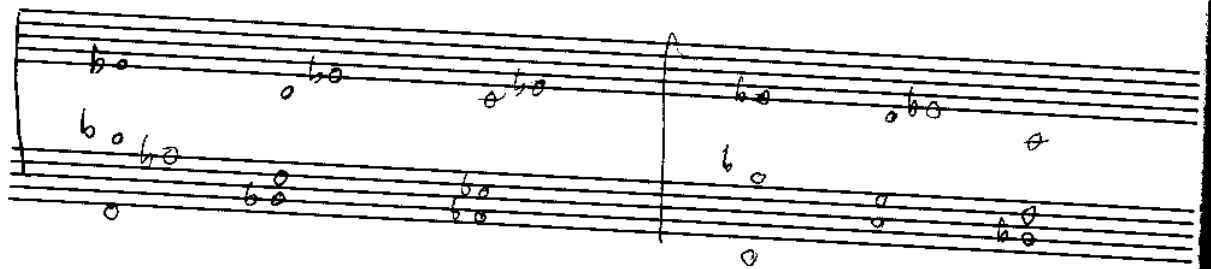
16



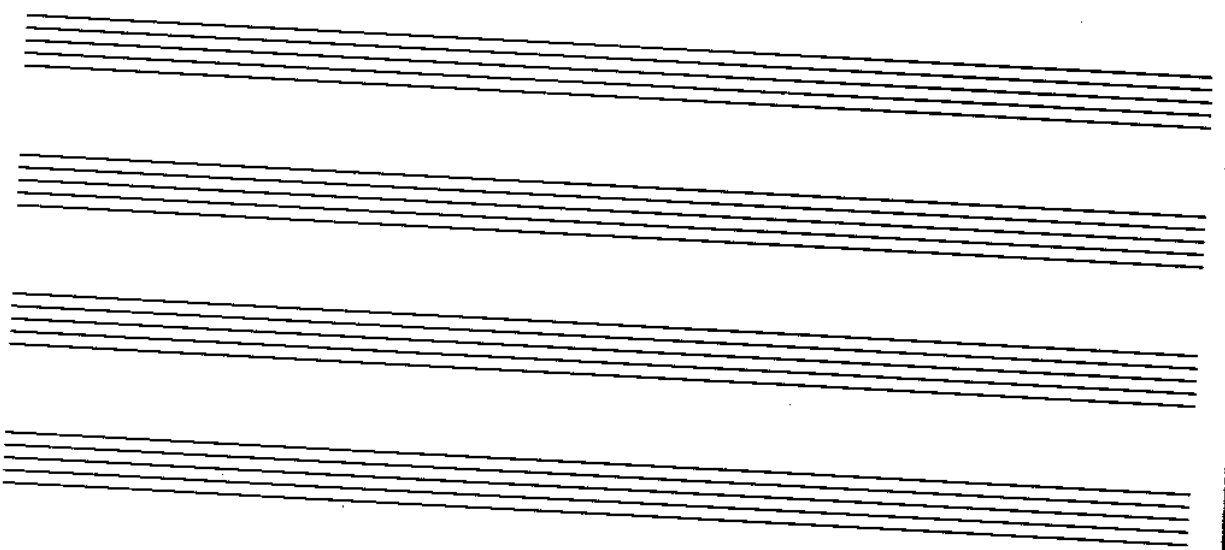
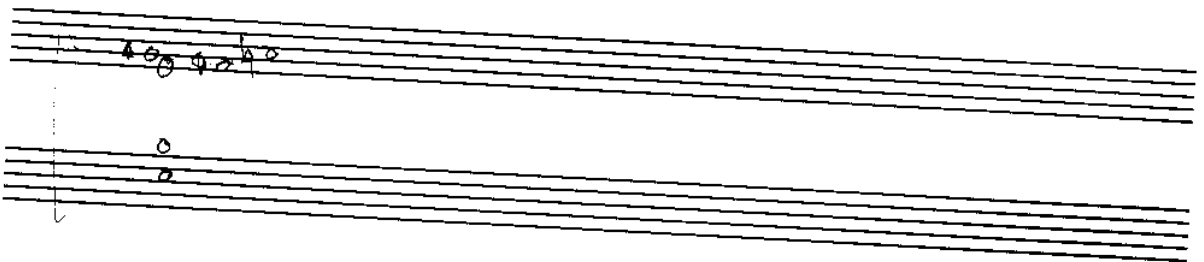


EBISU

C
P



C
f

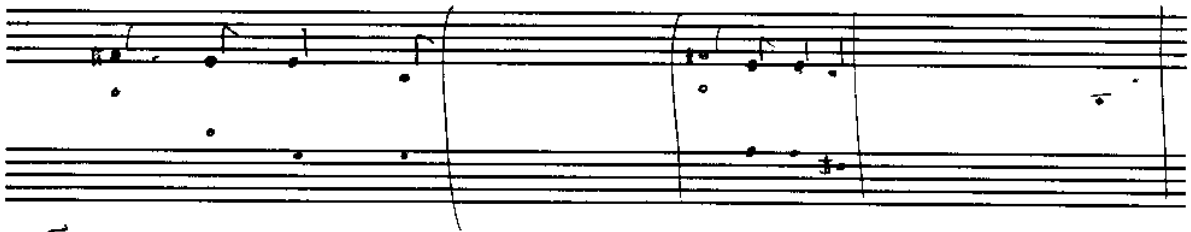


Ill get you 2

G

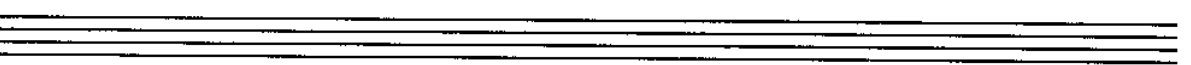
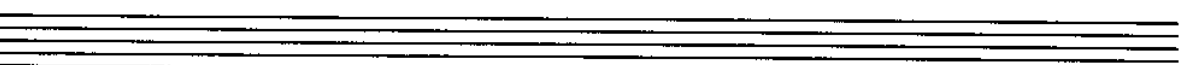
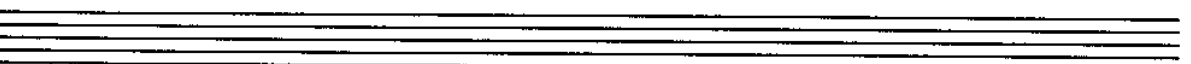
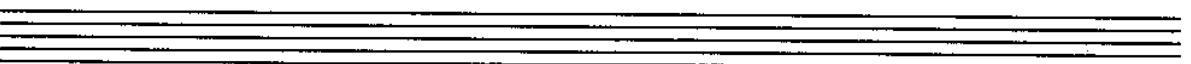
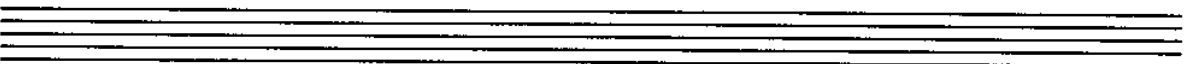
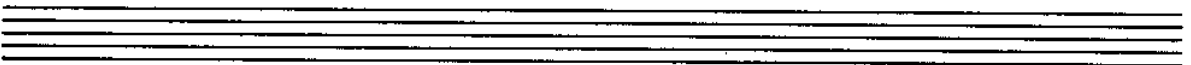
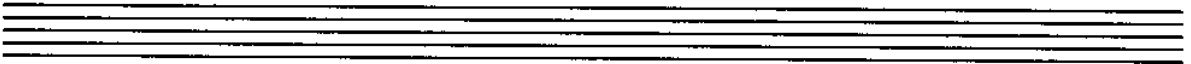
G

D



E -

A



I'll get you

lenna?

A handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The score is written in a simple, hand-drawn style with various musical notations including notes, rests, and chords. Above the vocal line, the lyrics "I'll get you" and "lenna?" are written in a cursive script. The piano part includes several chords and melodic lines, with some notes marked with a sharp sign (#). The score is divided into measures by vertical bar lines. The first system has four measures, the second and third have four measures each, and the fourth has four measures. The fifth and sixth systems are partially visible and appear to be continuations of the previous ones. The paper is aged and slightly discolored, with some faint markings and a small logo visible in the bottom right corner.

D A D A

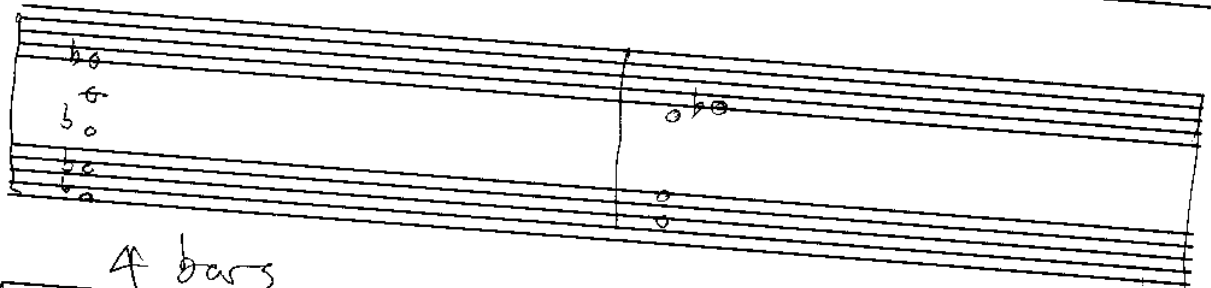
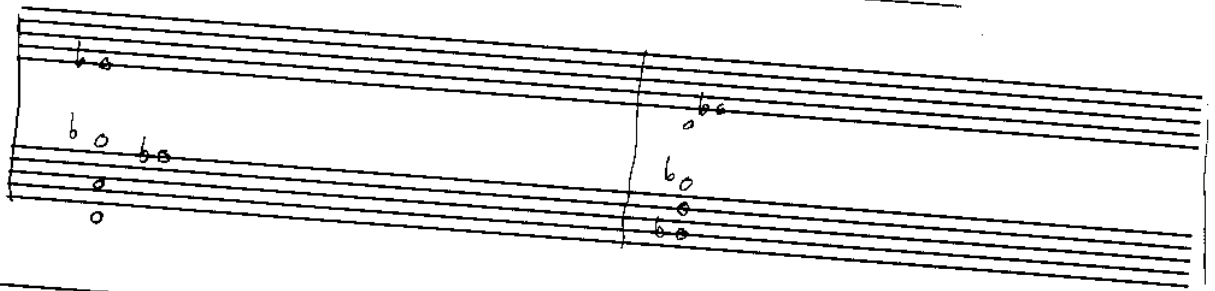
D /A D /A G A

D /A B - /F G A

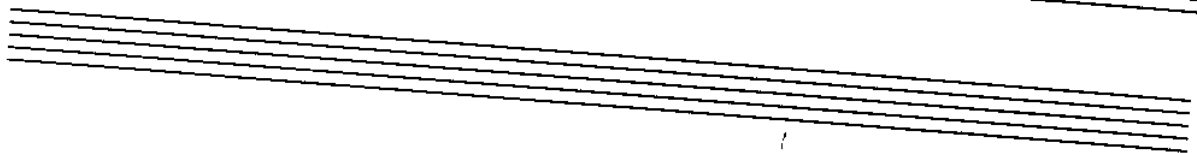
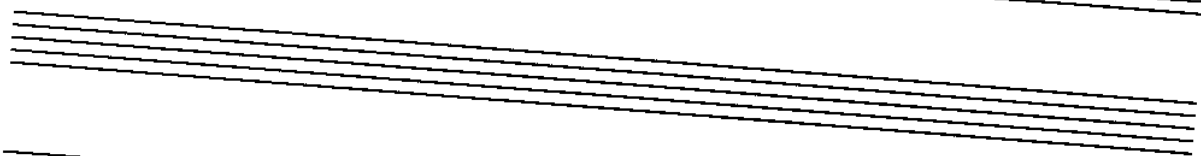
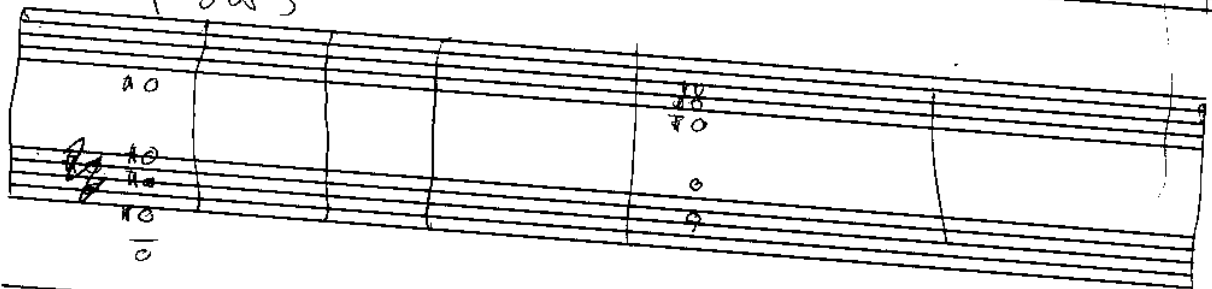
D A - D B -

S A D A

It's a girl!



4 bars



messian scales

C whole toe

messia

(2)

mark sus

The image shows a page from a music manuscript book. The title 'messian scales' is written at the top. Below it, there are several staves. The first staff has some handwritten notes and the word 'messia'. The second staff has a circled '2' and the words 'mark sus'. The remaining staves are empty.

AA BA NORIKO 2

(A)

2X
en 1st repeat

(A)

Piano

BASS

(B)

Piano

Lead

(C)

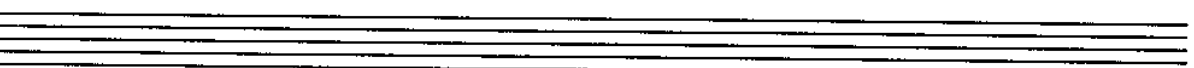
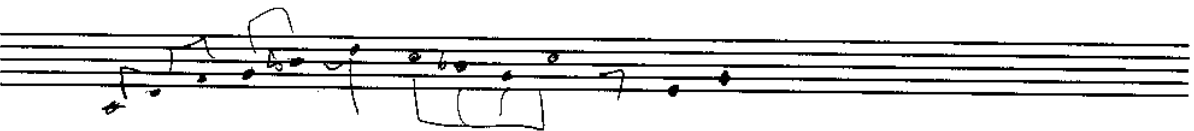
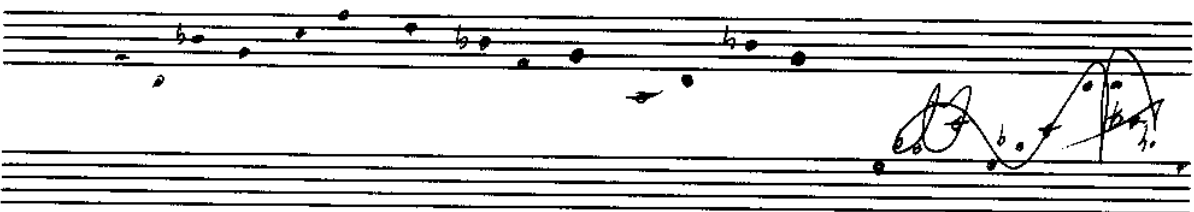
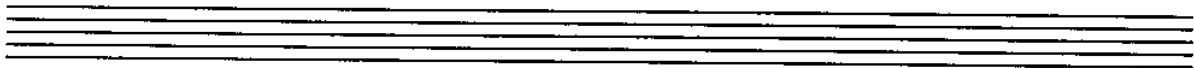
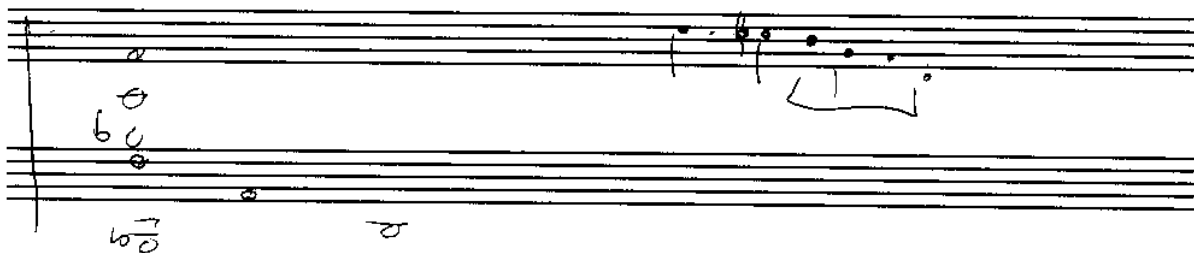
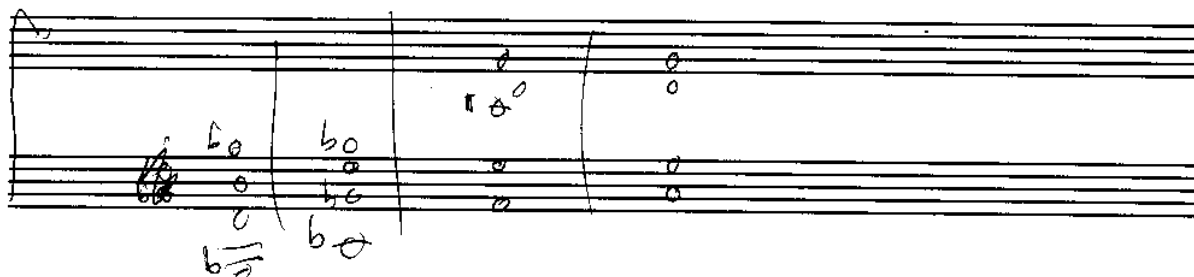
Piano

Handwritten musical notation for section (A), measures 1-4. The notation is written on two staves: Piano (top) and Bass (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for section (B), measures 1-4. The notation is written on two staves: Piano (top) and Lead (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various notes, rests, and accidentals. A circled '1' is written above the first measure of the Piano staff.

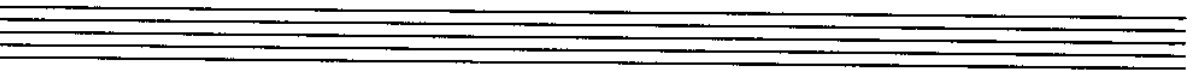
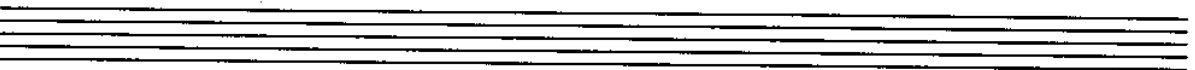
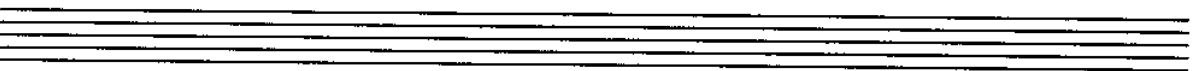
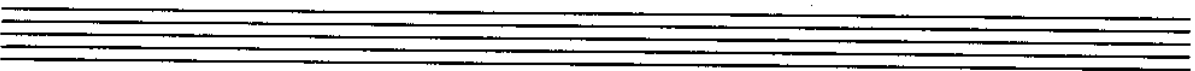
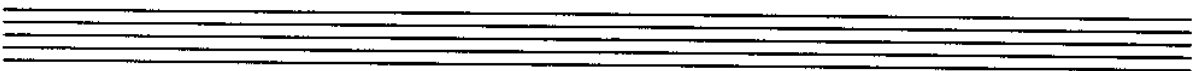
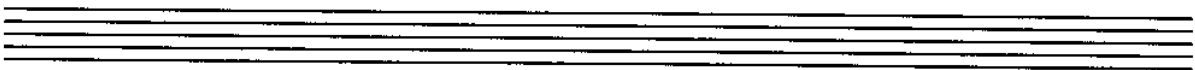
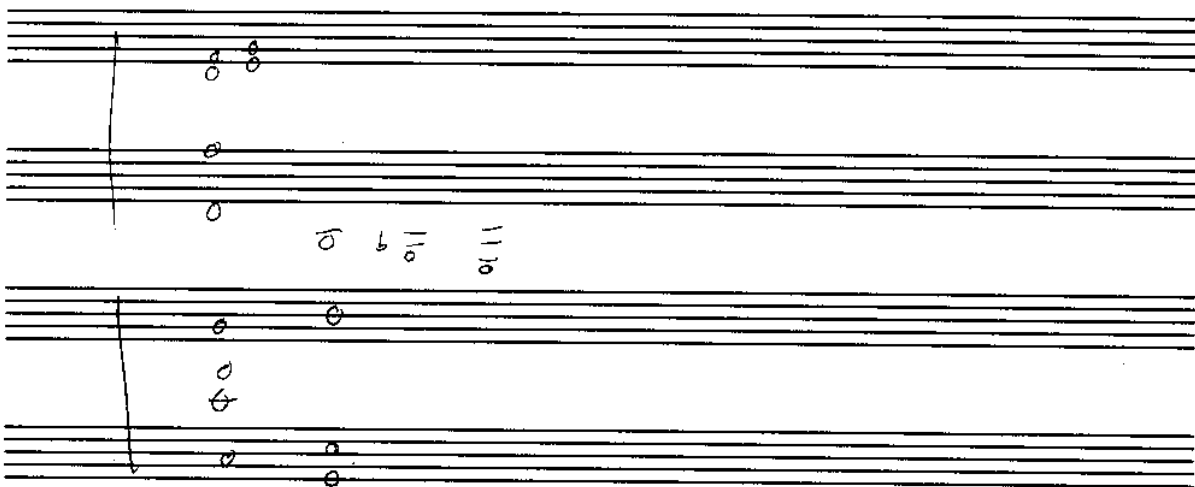
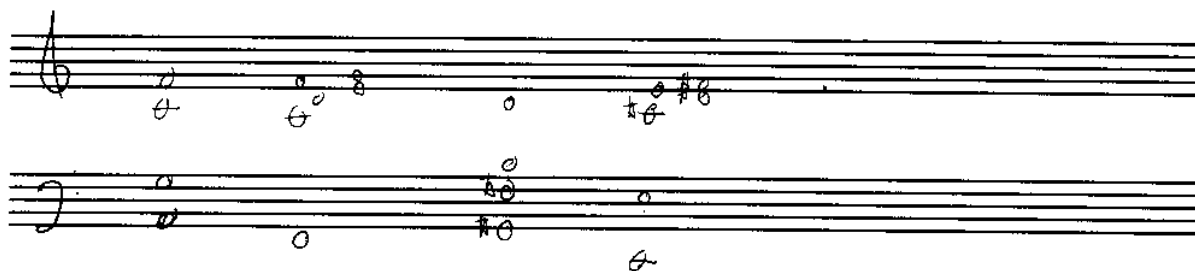
Handwritten musical notation for section (C), measures 1-4. The notation is written on two staves: Piano (top) and Bass (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various notes, rests, and accidentals. A circled '2' is written above the first measure of the Piano staff.

NORIKO 2 (2)

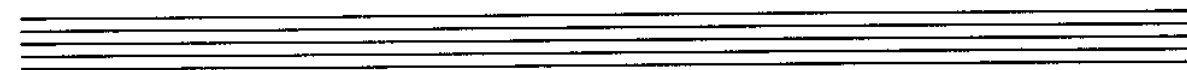
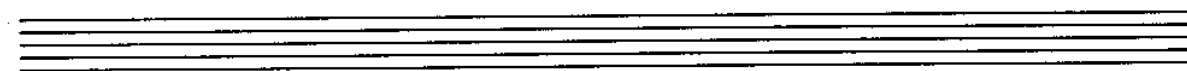
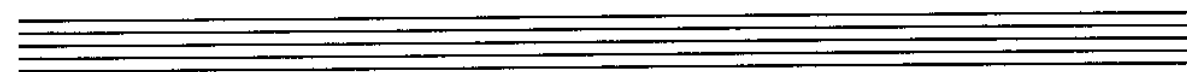
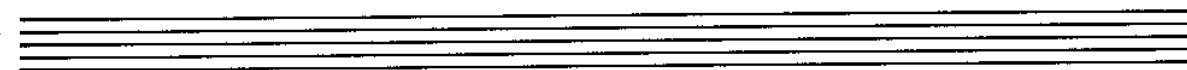
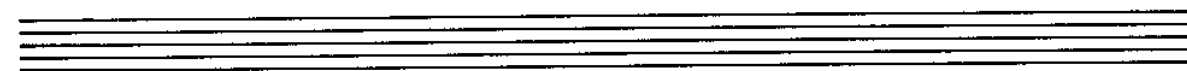
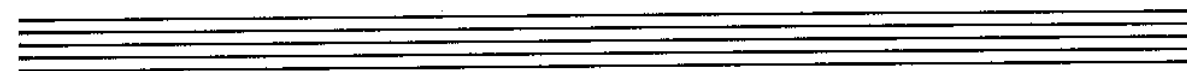
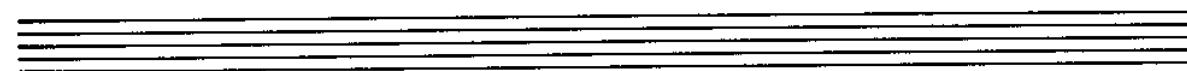
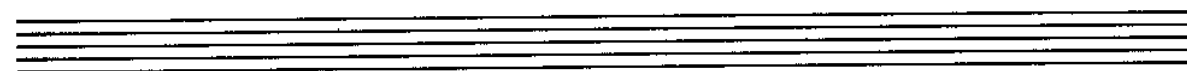
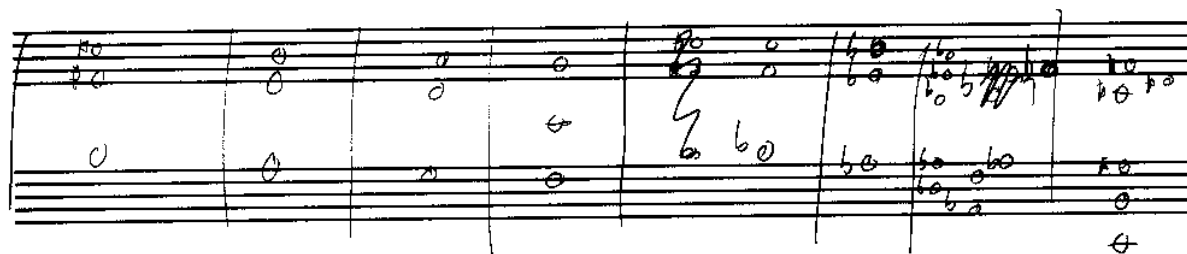
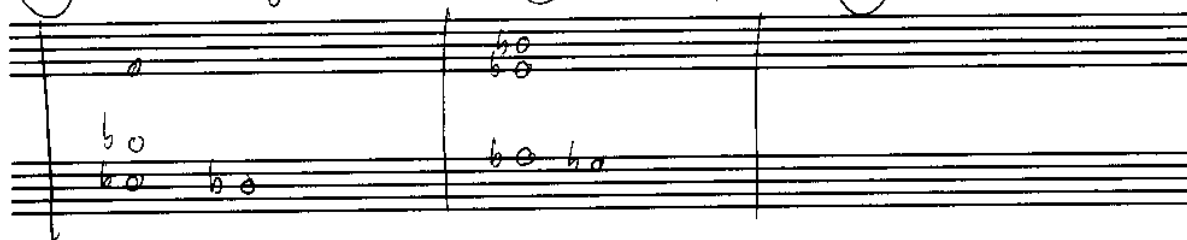


NORIKO 2

08050357495

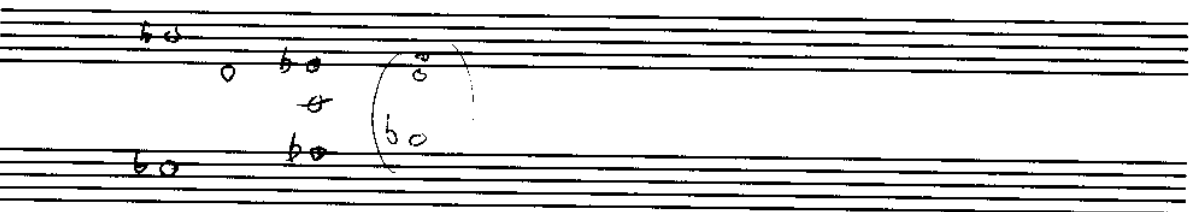
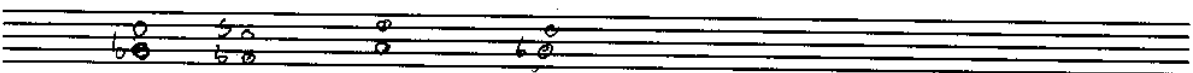
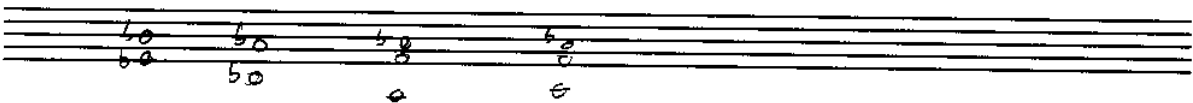
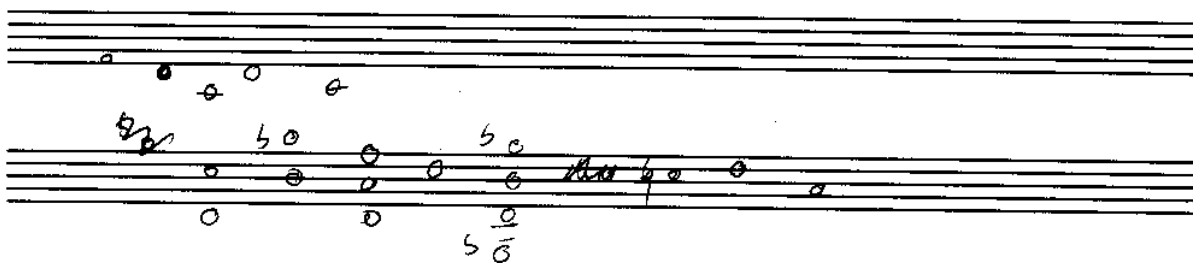
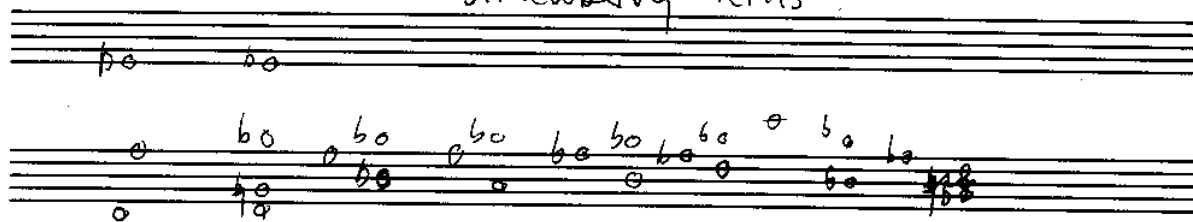


(A) 0TSV 8 bars (B) 4 bars (A)



~~strawberry hills~~

strawberry hills



thank you girl 2

outro

A

G

D G

D G

oh oh

you been good to me

you made me glad when I was blue

and eternally I'll always be in

love with you

and all I gotta do is ~

I could tell the world
a thing or 2 about our love

I knew little girl would be a

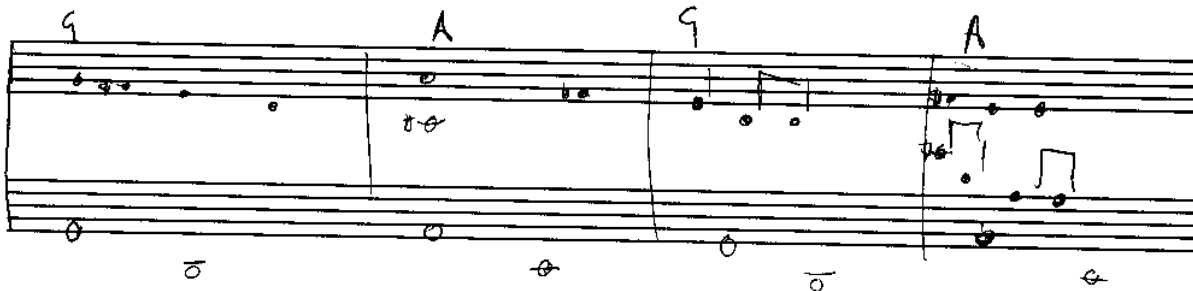
fool without our love

~ for love me the way that you do
that's the kind of love that is 2 good to
be true

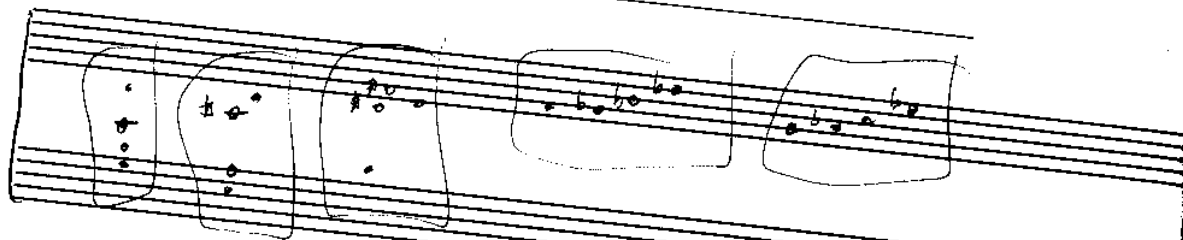
ct^{to} peday thank you girl

lernen / malen
lernen?

lemon?



(
P

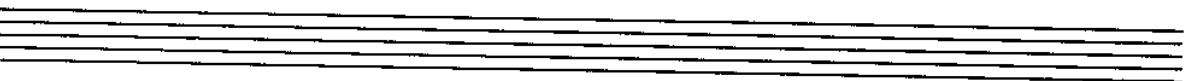
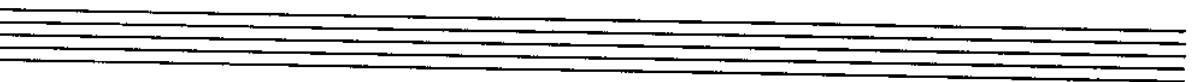
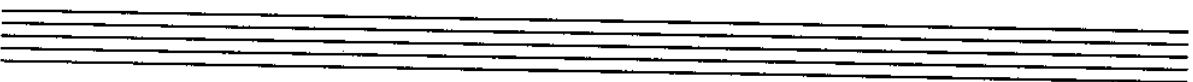
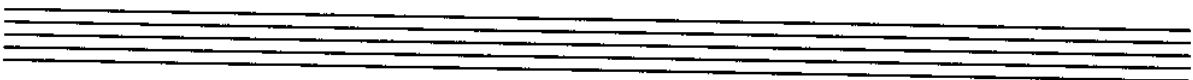
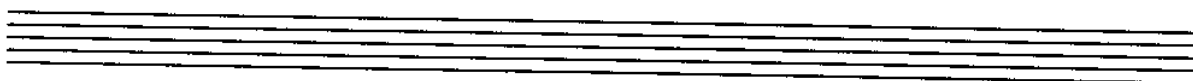
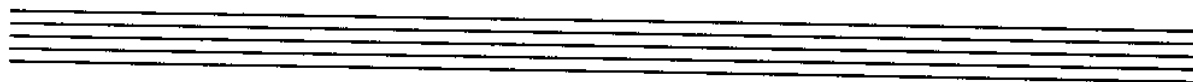
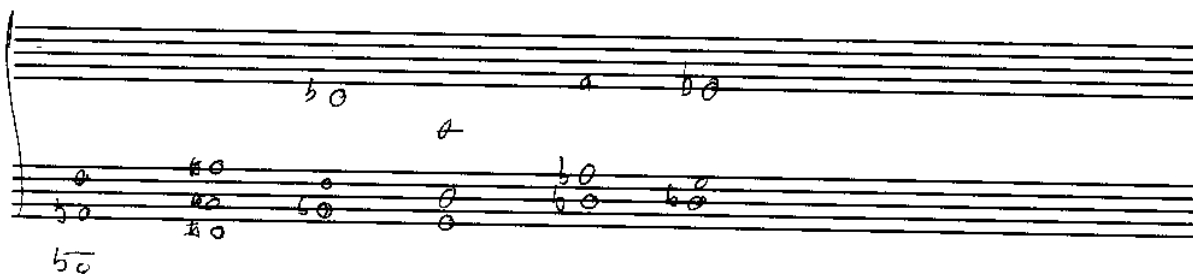
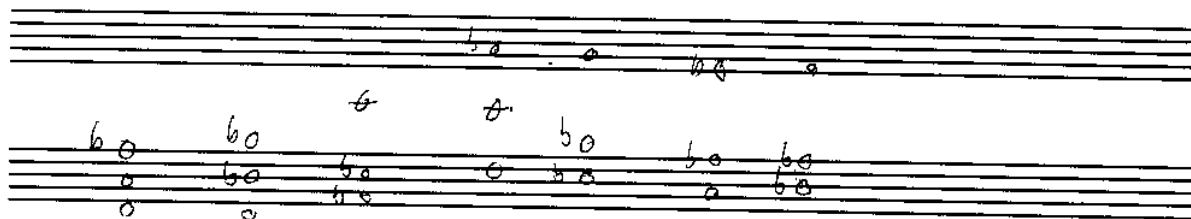


these 5 groups

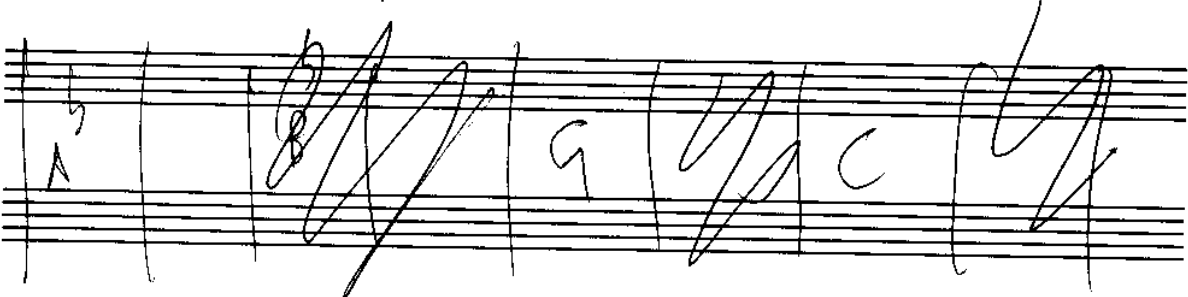
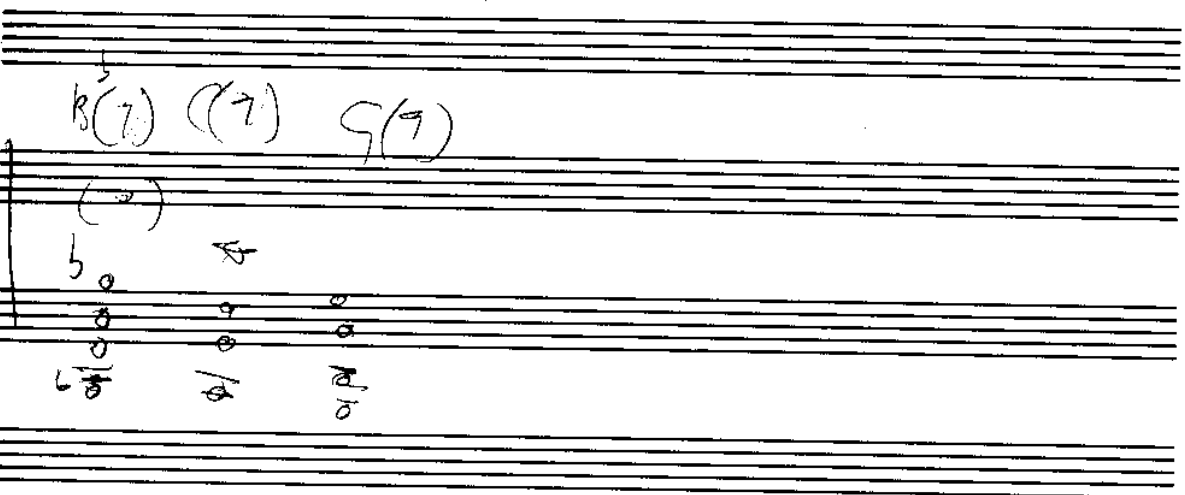
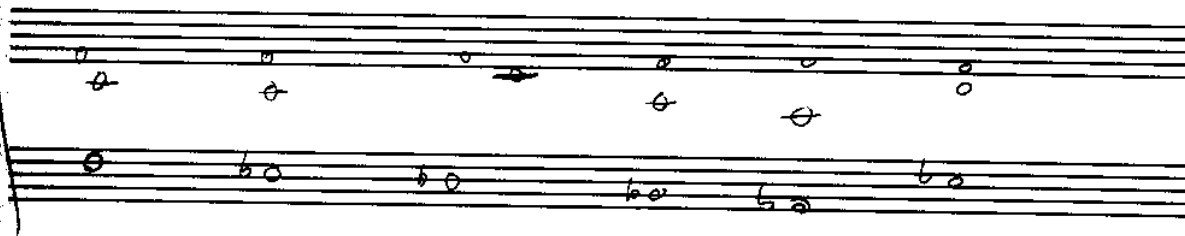
contain all 12 notes

(
P

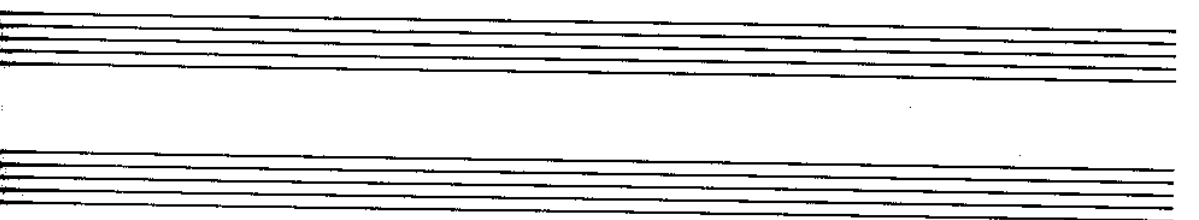
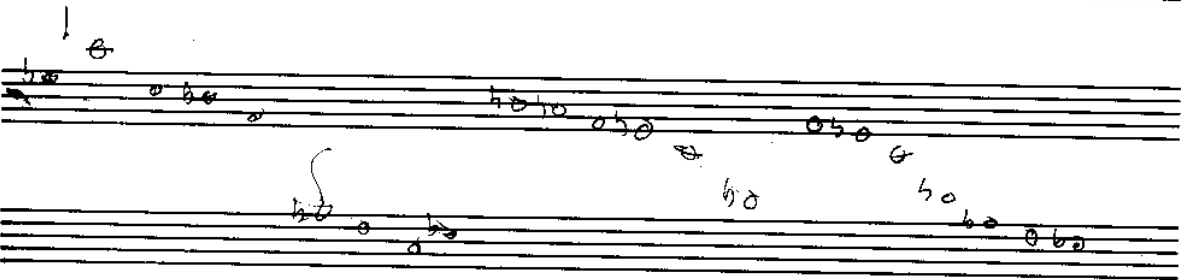
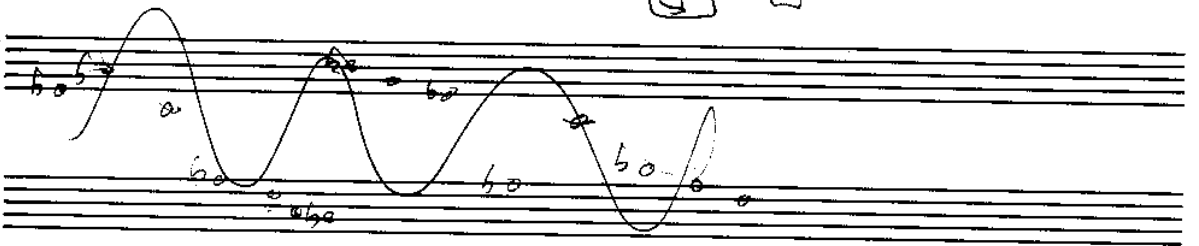
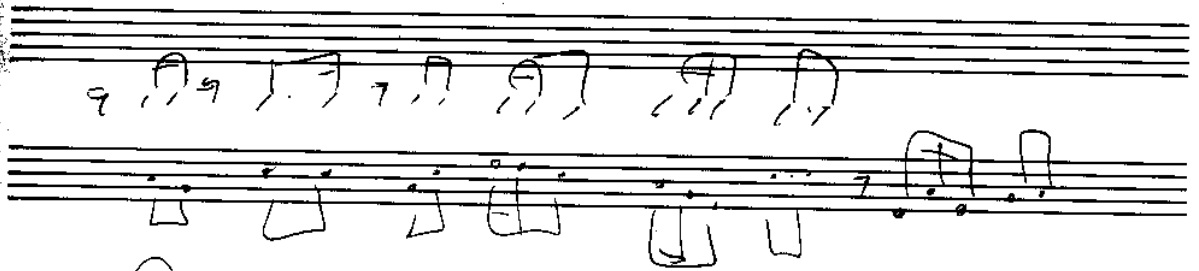
UNTITLED



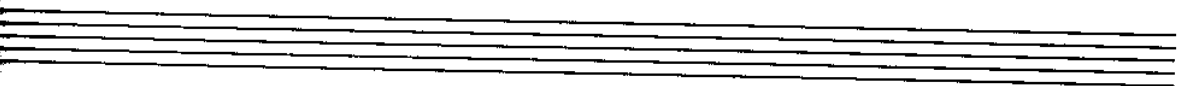
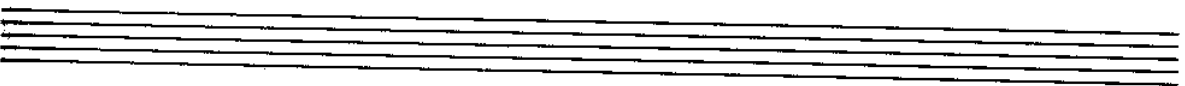
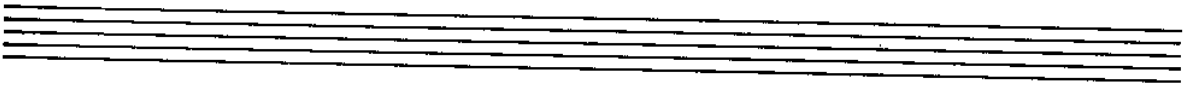
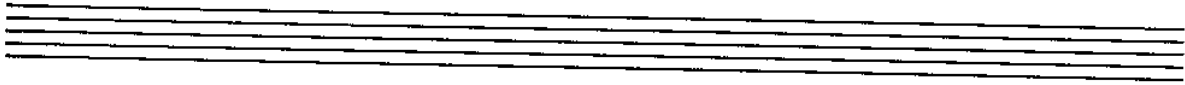
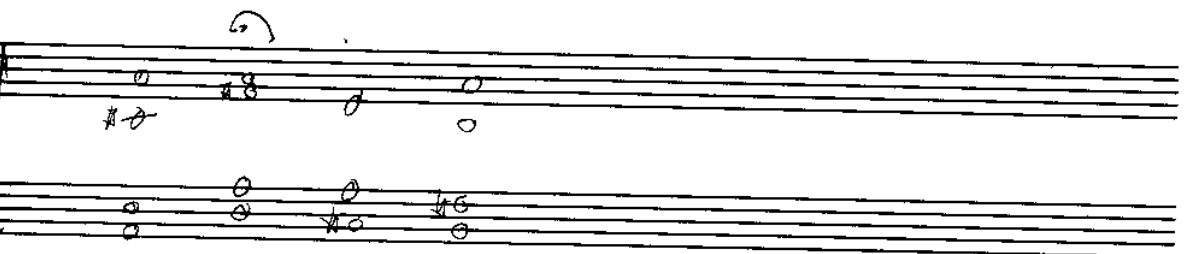
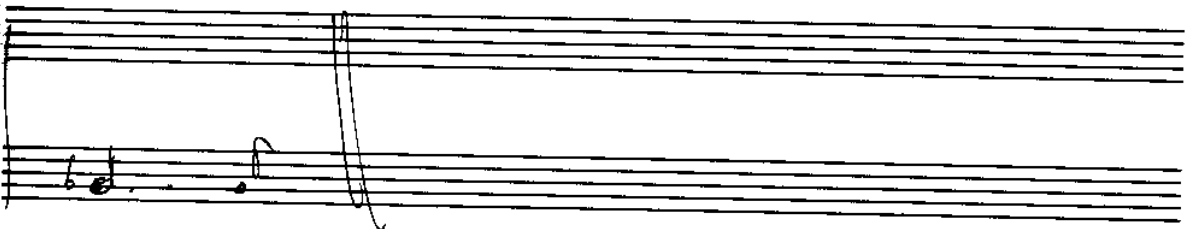
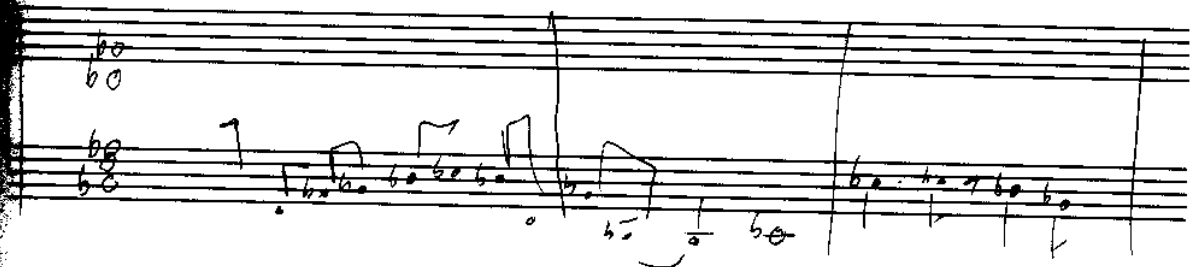
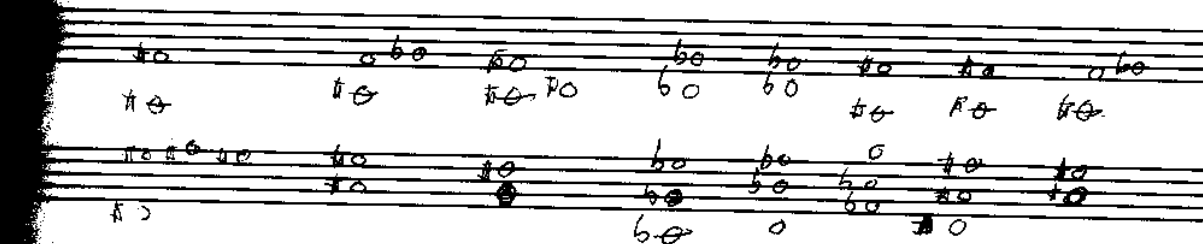
UNTITLED



UNTITLED



UNTITLED



E^b

E^(b)

C

Handwritten musical notation on two staves. The notation includes various notes, accidentals (sharps, flats, double flats), and dynamic markings. The first staff has a double bar line. The second staff has a double bar line and a fermata. The notation is written in a style that suggests a specific musical context, possibly a jazz or contemporary setting.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

UNTITLED

A handwritten musical score on a page with six systems of staves. The notation is in a single system, likely for a piano or guitar. The first system consists of two staves with a key signature of one flat (B-flat) and a common time signature. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is somewhat informal, with some symbols appearing to be drawn rather than printed.

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A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or guitar. The first staff contains a series of notes, mostly quarter and eighth notes, with some accidentals. The second staff continues the melody, with a few notes marked with a 'b' (flat). The third staff shows a more complex passage with many beamed notes. The fourth staff continues the melody, with some notes marked with a 'b'. The fifth staff shows a series of notes, some marked with a 'b'. The sixth staff contains a few notes, with a 'b' marking. The seventh staff is labeled 'fill ②' and contains a few notes. The eighth staff is labeled 'A -' and contains a few notes. The ninth and tenth staves are empty.